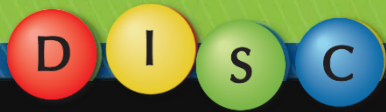


Welcome to DISC Certification

DISC Essentials



DISCcert
Bonnie Burn



DISCcert Delivers...



Agenda

1. DISC History
2. Style Descriptions
3. Reading Graphs
4. Combination Styles
5. DISC Reports



DISC History



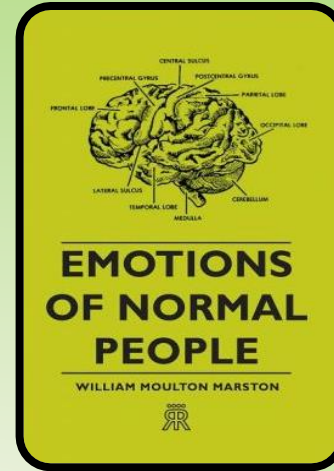
DISC starts with Marston



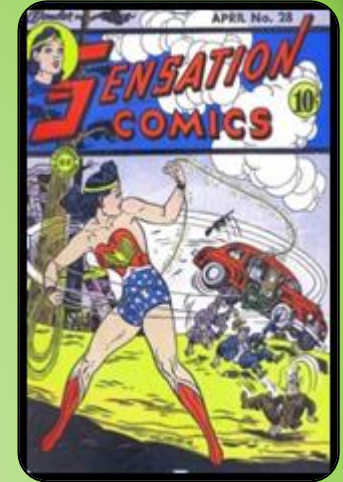
Lawyer
Psychologist
(Harvard)



Inventor
Lie Detector



Author/Self-Help
1928
4 Behavioral Types
-Sense of Self
-Environment Interaction



Creator
1941
Wonder Woman



DISC - Timeline



Marston
1920
Model



Clarke
1940
Assessment



Cleaver
1950
Forced Choice



Geier & Downey
1970
Classical Patterns, Updated

DISC

Measures Observable Behaviors



DISC Terminology Evolved

Pace

(React to Environment)

Priority

(Environment Focus)

(Dominance)	Dominant	Fast	Task
(Inducement)	Influence	Fast	People
(Submission)	Steady	Deliberate	People
(Compliance)	Conscientious	Deliberate	Task



DISC Application Evolved

1940

For Hiring

Today

Career Matching, Change Management, Coaching, Conflict Resolution, Customer Service, Diversity Training,

Hiring, Leadership Programs, Management Skills
Managing-Up, Mergers/Acquisitions, Mentoring,

New Employee Orientation, On-Boarding, Performance Development Plans, Retreats, Sales Training, Teambuilding, Productive Meetings,



DISC – Construct Reliability & Validity

Measures Observable Behaviors

FYI

Validity Report – Based on 28,200

Ipsative Assessment = Self-Report

Accuracy? Depends on Respondent

Robust Factor Analysis on Word Choice ... Increases Reliability

Increased # of Assessment Items ... Increases Reliability



Background - DISC Comparisons - Similarities

DISC Model - Basically the same definitions of D,I,S,C

DISC Data - Basically same results generated – Public Algorithm

Approval

- Meets Standards of Reliability
- APA (American Psychological Association)
- AERA (American Educational Research Association)



Background - DISC Comparisons - Differences

DISC

- Dominant or Driver
- Influence or Interact
- Steady
- Conscientious, Compliant, Cautious

Assessment

- Slight variations of word choices - e.g. happy vs cheerful

Graphics

- Display of Assessment Scores - e.g. Scales, Bars, Circles

Interpretations - Short or more comprehensive

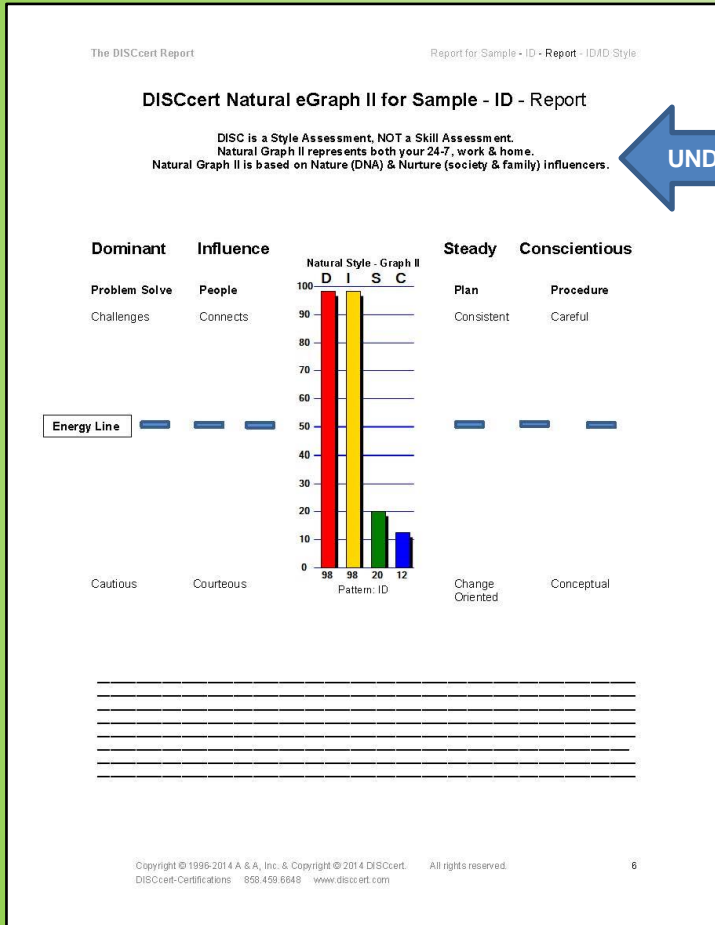
Report Focus – DISC Model with Scores & Explanation .. & Activities?



Style Descriptions



Natural Graph

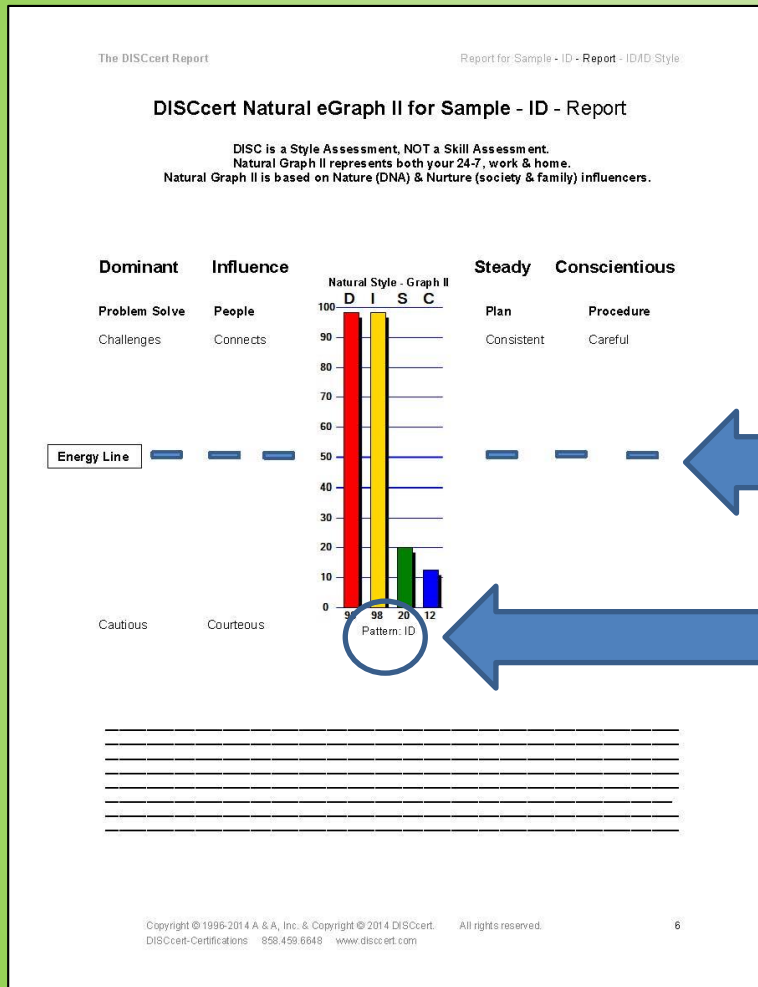


Key Points:

- Style NOT skill
- Represents BOTH your 24-7, work and home
- Based on Nature (DNA) and Nurture (society & family influences)



Natural Graph



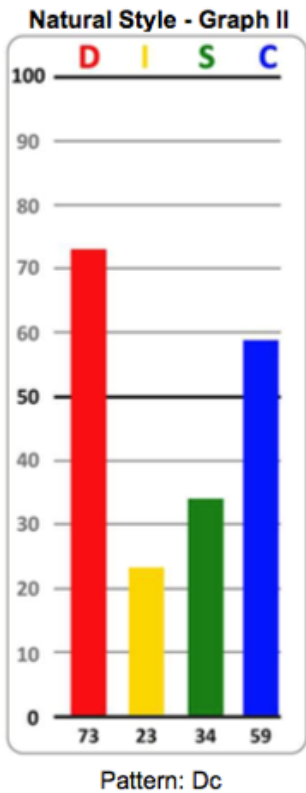
Key Points

- Energy Line: indicates degree of preference for each style
- Natural Style: based on points *above* the Energy Line - Labeled as your “Pattern”
- We all have *some* D, I, S, and C in our style

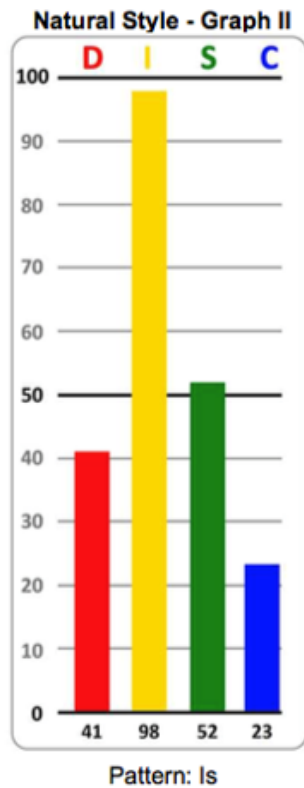


Natural Styles

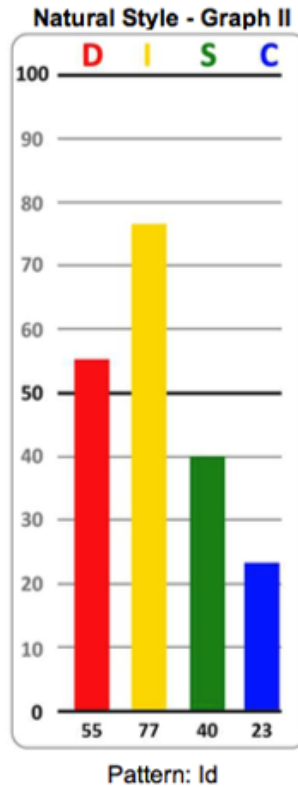
Darren Hayes



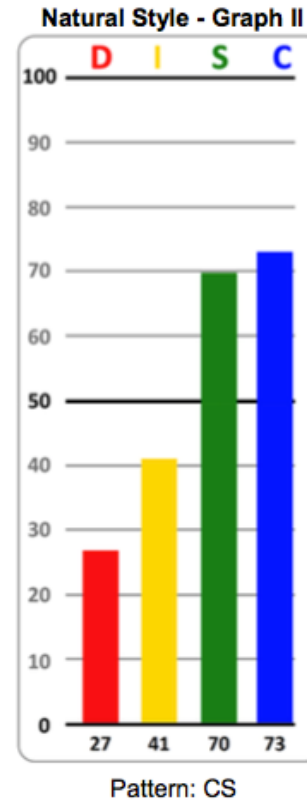
Patrice Jones-Washington



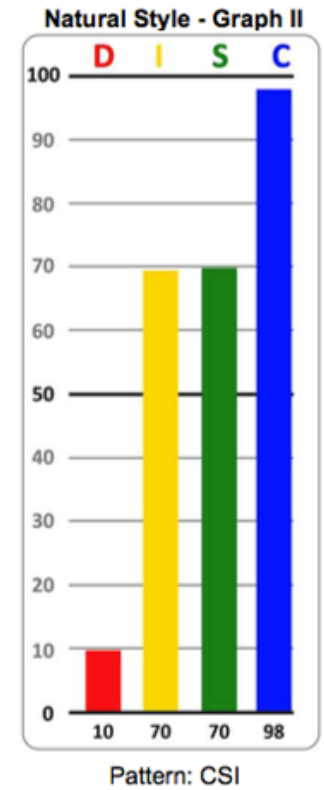
Jessica Pressman



Zoe Fludd

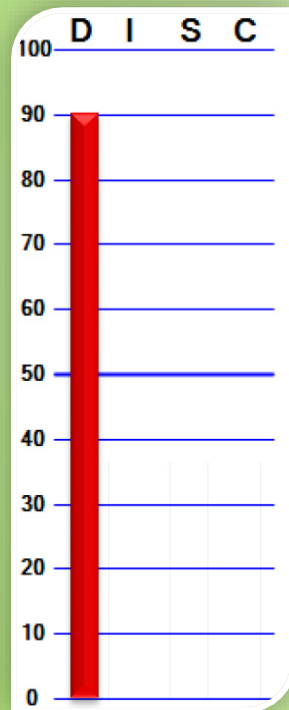


Brittany Collier



Dominant

Orientation: Problem Solving



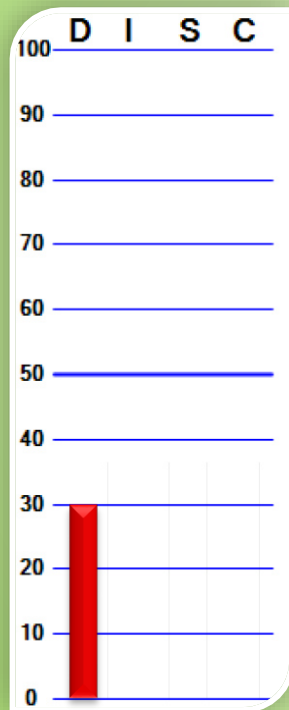
Above the Energy Line

- Preference: Expediency
- Overuse: Demanding



Dominant

Orientation: Problem Solving



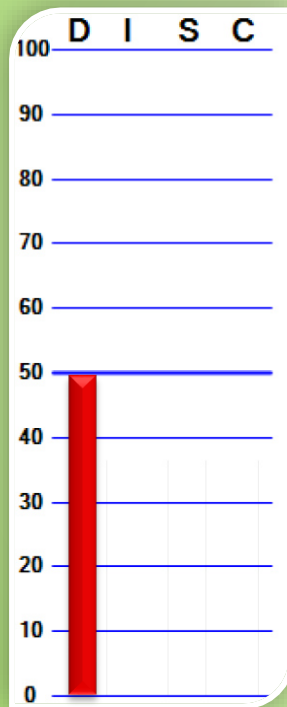
Below the Energy Line

- Preference: Contemplative
- Can Develop Skill: Being Expedient



Dominant

Orientation: Problem Solving



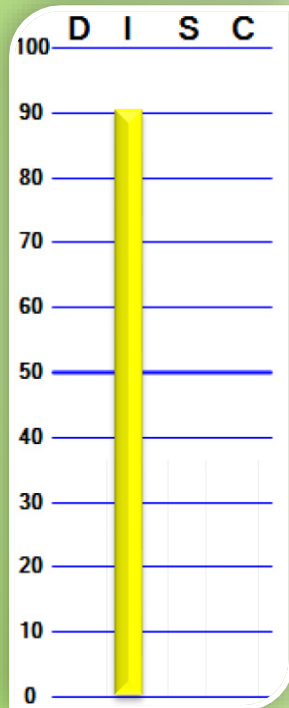
Near the Energy Line

- Preference: Calculated Risks
- Moderate Effort to Stretch/Flex



Influence

Orientation: People Connections



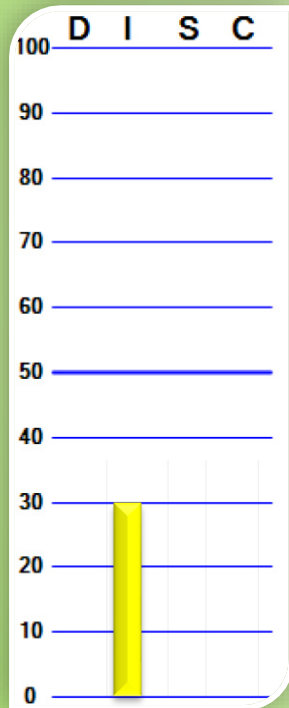
Above the Energy Line

- Preference: Demonstrative
- Overuse: Over-Enthusiasm



Influence

Orientation: People Connections



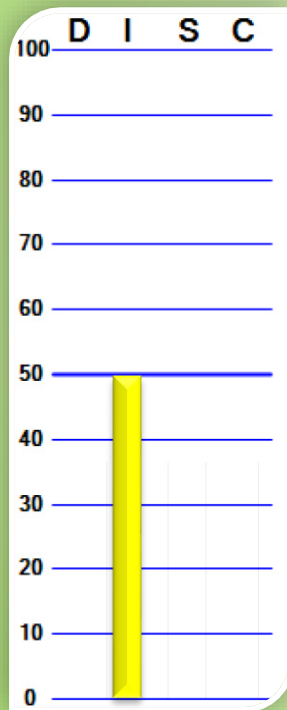
Below the Energy Line

- Preference: Understated
- Can Develop Skill: Persuasion



Influence

Orientation: People Connections



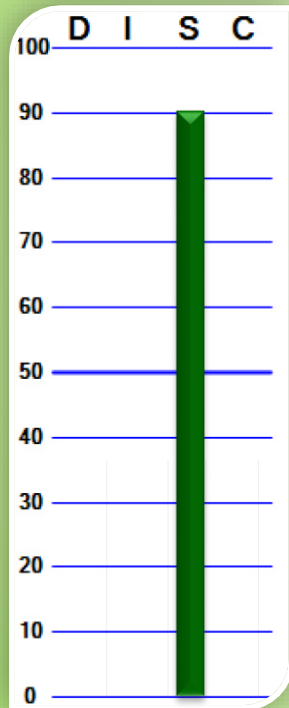
Near the Energy Line

- Preference: Friendly & Reserved
- Moderate Effort to Stretch/Flex



Steady

Orientation: Planning



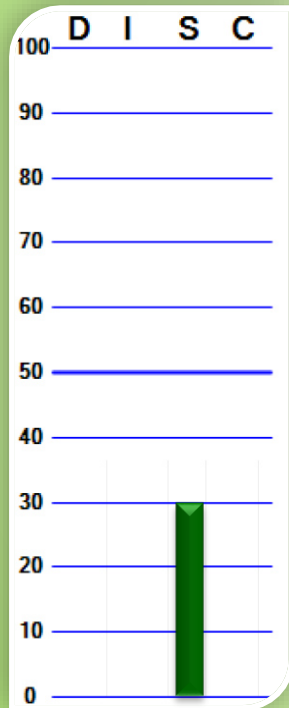
Above the Energy Line

- Preference: Systematic
- Overuse: Keep Status Quo



Steady

Orientation: Planning



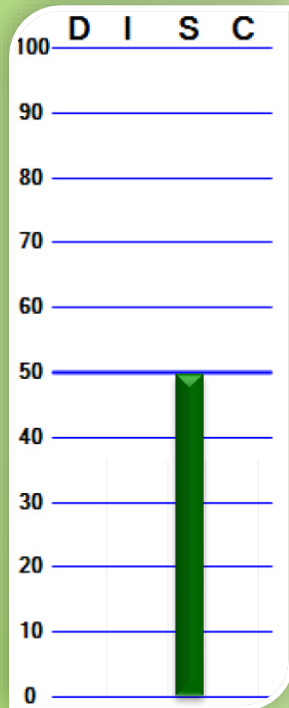
Below the Energy Line

- Preference: Spontaneous
- Can Develop Skill: Organization



Steady

Orientation: Planning



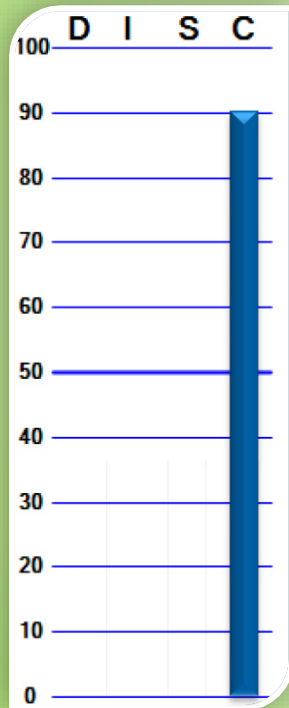
Near the Energy Line

- Preference: Composed
- Moderate Effort to Stretch/Flex



Conscientious

Orientation: Procedures



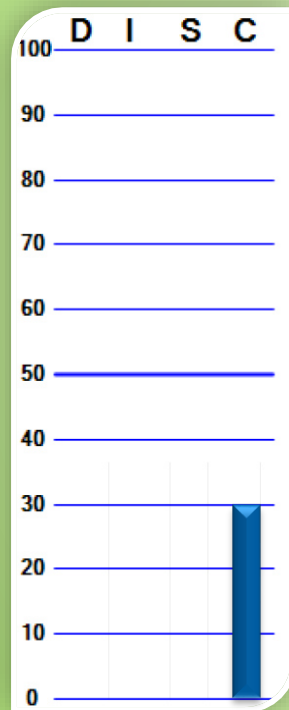
Above the Energy Line

- Preference: Analyzation
- Overuse: Stuck in Details



Conscientious

Orientation: Procedures



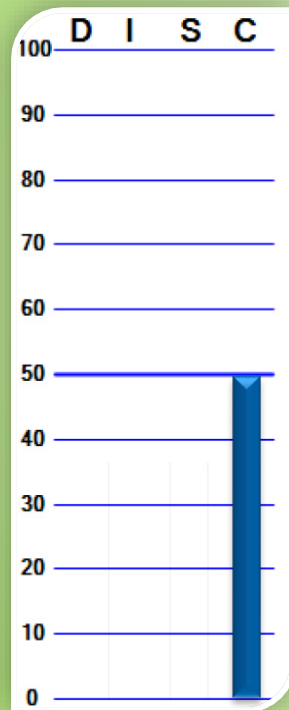
Below the Energy Line

- Preference: Conceptual
- Can Develop Skill: Detail Focus



Conscientious

Orientation: Procedures



Near the Energy Line

- Preference: Pragmatic/Focused
- Moderate Effort to Stretch/Flex



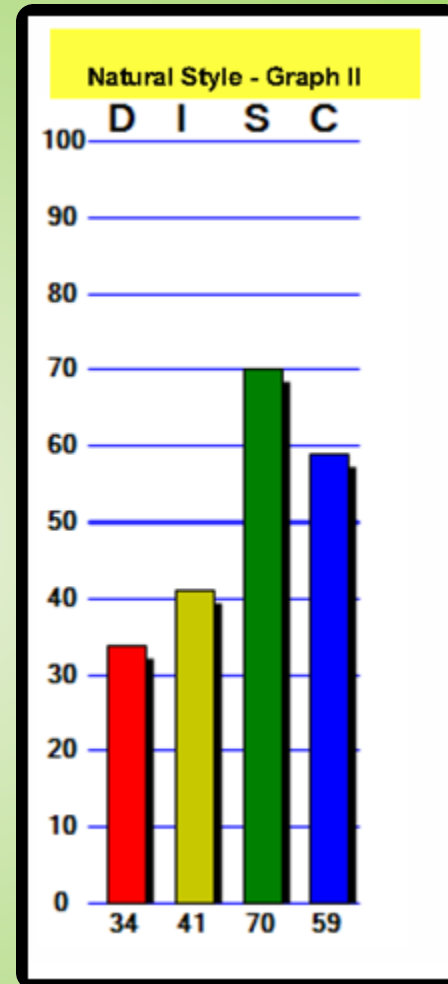
Reading Graphs



Natural Graph - Environment

What environment does Natural Graph represent?

- Home?
- Work?
- Home and Work?



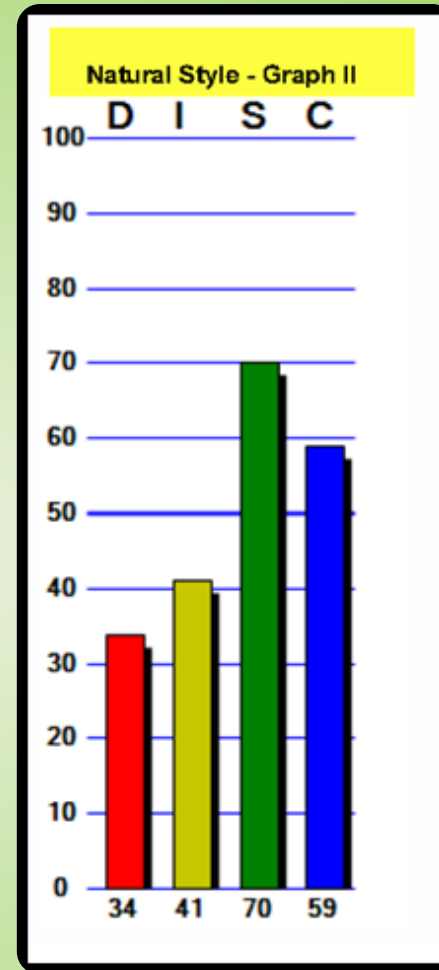
Natural Graph - Environment

Home and Work!

Combination of
Nature & Nurture

Real You, 24-7

No need to change Natural. Just is!
(Similar – Native Language)



What determines Natural Graph results?

	Most	Least
1. Cheerful	<input type="radio"/>	<input type="radio"/>
Cooperative	<input type="radio"/>	<input type="radio"/>
Obliging	<input type="radio"/>	<input type="radio"/>
Persuasive	<input type="radio"/>	<input type="radio"/>

Is it the selection of “**Most**” or “**Least**”
when completing your DISC Assessment?



What determines Natural Graph results?

	Most	Least
1. Cheerful	<input type="radio"/>	<input type="radio"/>
Cooperative	<input type="radio"/>	<input type="radio"/>
Obliging	<input type="radio"/>	<input type="radio"/>
Persuasive	<input type="radio"/>	<input type="radio"/>

Least!

Research shows people have more *clarity* around what they *least like*.

Example

“What is your **least favorite food?**” I will say:

Does not matter when or where you ask me.

My *answer will always be:*



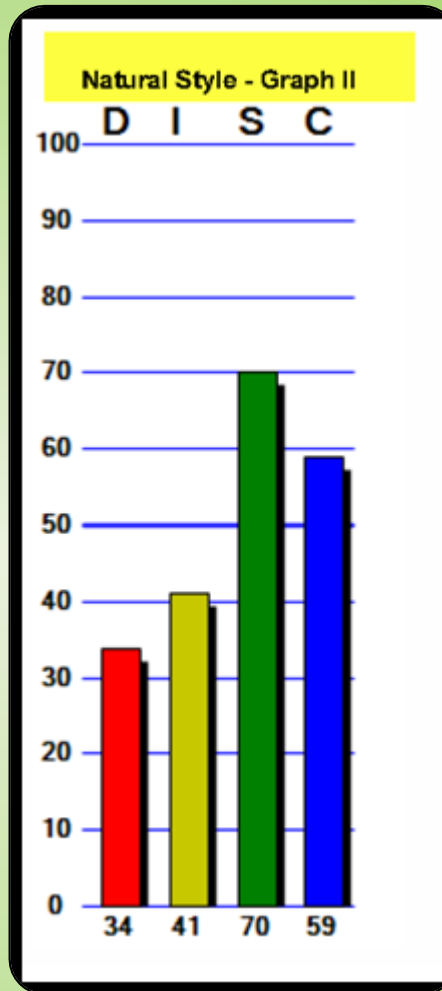
Natural Style – Above the Energy Line

True or False?

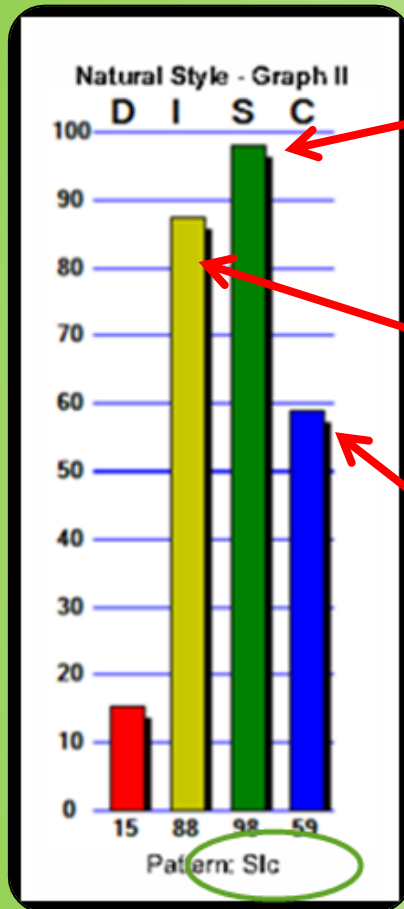
Natural Style
can have 1, 2 or 3 points
above Energy Line.

True and....

Must have at least 1 Style above or
below in order to be valid.



What determines which styles are capitalized?



Start with the Highest Point.

That is always 1st in sequence & is capitalized.

For 2nd or 3rd point above the Energy Line -
Determined by an aggregate.

Calculated by combination of the placement of all 4 styles.

Typically, if 2nd or 3rd point is close
To the Highest Point,
they will also be capitalized. (S**I**c)

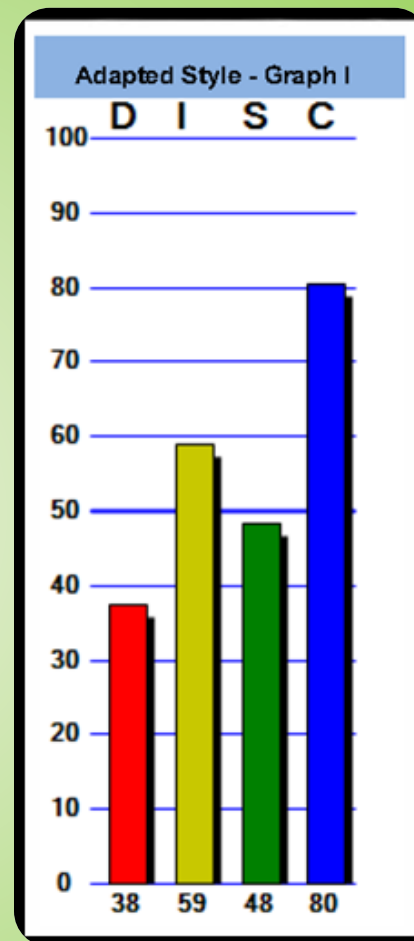
Typically, if a point above Energy Line,
but significantly lower than high point(s), then Style
will be lower case. (S**I**c)



Adapted Graph

What results does Adapted Graph represent?

- One day at work?
- One week at work?
- Six months at work?

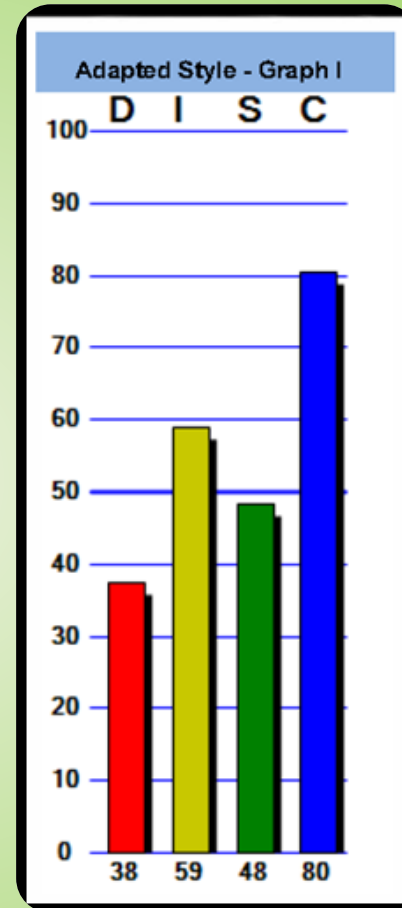


Adapted Graph

One day at work

May also represent

- One week at work
- Six months at work



What determines Adapted Graph results?

	Most	Least
1. Cheerful	<input type="radio"/>	<input type="radio"/>
Cooperative	<input type="radio"/>	<input type="radio"/>
Obliging	<input type="radio"/>	<input type="radio"/>
Persuasive	<input type="radio"/>	<input type="radio"/>

Most! Research shows our most selections vary – influenced by present circumstance.

“What is your most favorite food?”



Answer influenced by what? who? where?

Adapted Graph is influenced on the day you took the assessment by the 3 R's: Role? Relating? Responsibilities?

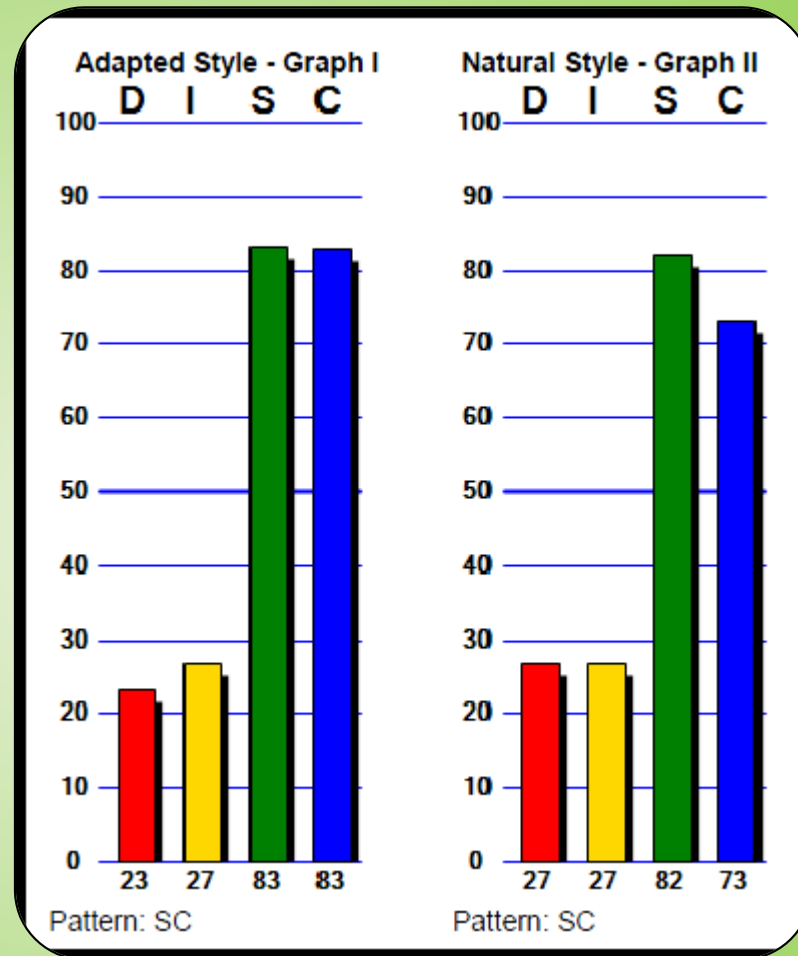


What does it mean Adaptive Graph is similar to Natural?

The day the person took the assessment they were able to use ...

their same natural style preferences.

Important:
Be open to stretching
when needed.

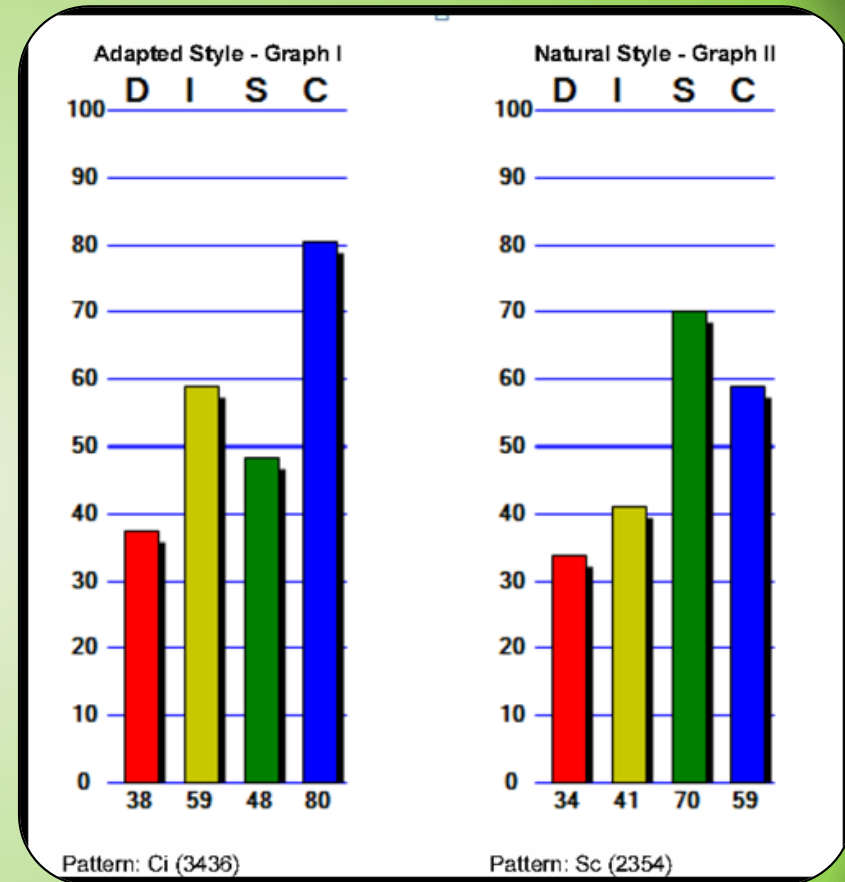


What if Adaptive Graph is different than Natural?

Adpated Graph reflects the need to stretch when communicating the day they took Assessment.

Stretching outside of comfort zone is based on what Role, Responsibilities or who they were Relating to the day they took the Assessment.

Common occurrence, because situations at work may change from day to day.



Is it better to have different or similar Graphs?

Both options are fine.

Similar Natural & Adapted

Stretching not needed day you took assessment at work.

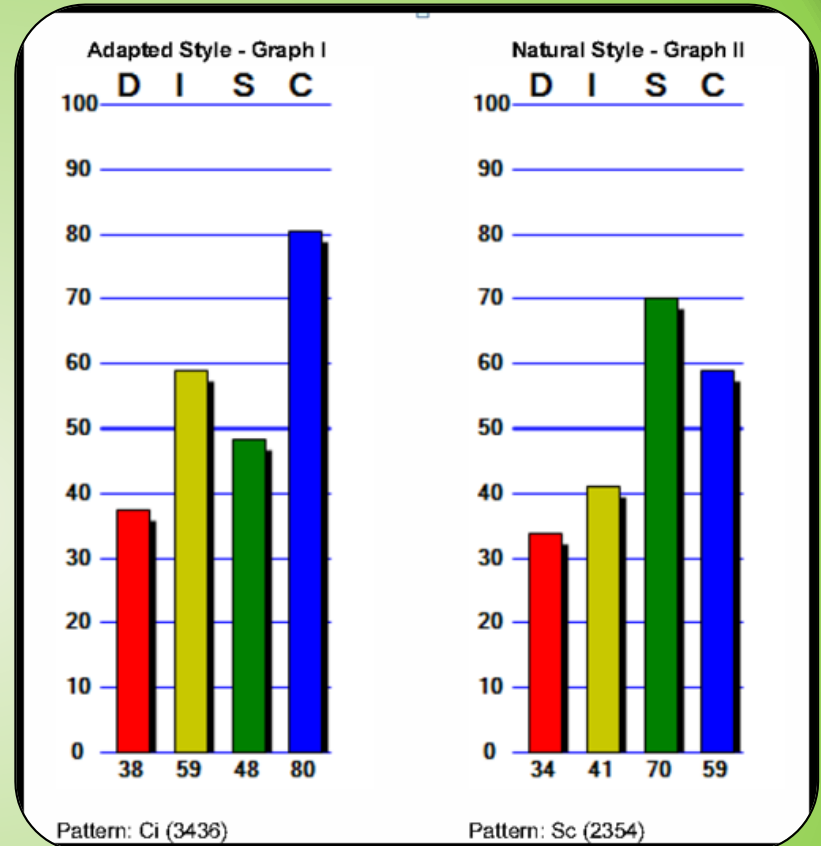
Different Natural & Adapted

Stretching needed day you took assessment at work.

If different,
helpful to check out...

“Does stretch occur occasionally
or does it represent a longer period of time?”

Longer period of time requires more effort.

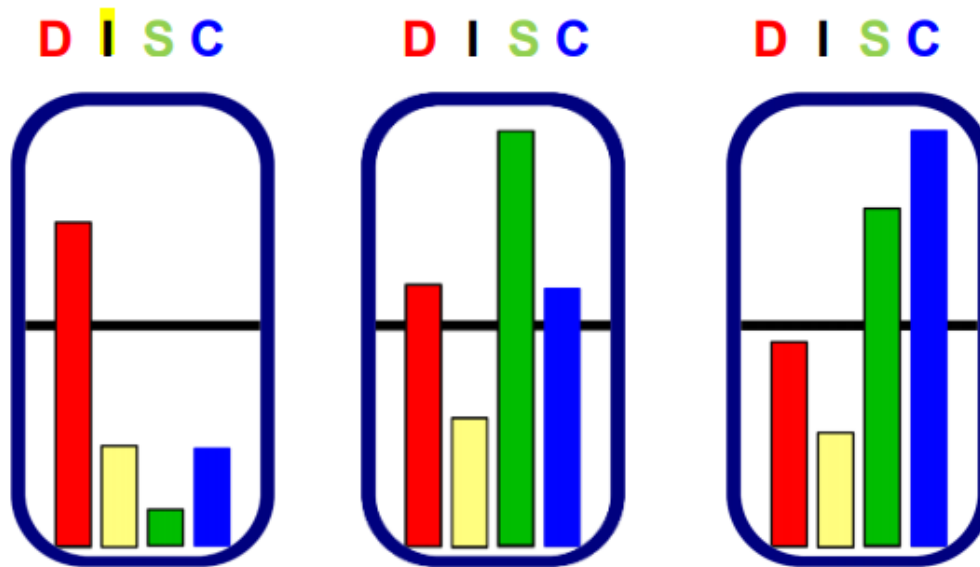


Combination Styles



15 Most Common DISC Behavioral Patterns

Presented by Bonnie Burn
Master DISC Certification Trainer



How many DISC Style Combination Styles are there?

There are 40 DISC Style combinations when focusing on one's primary, secondary, and tertiary styles above the midline.

D	I	S	C
DI	IS	SC	CD
DS	IC	SD	CI
DC	ID	SI	CS
DIS	ISC	SCD	CDS
DIC	ISD	SCI	CDI
DSC	ICD	SDI	CIS
DSI	ICS	SDC	CID
DCS	IDS	SIC	CSI
DCI	IDC	SID	CSD

Use Word Sketch for Quick Insights

D	I	S	C
Problem Solve	People	Plan	Procedures
Competitive Assertive Daring Ambitious Directive Expedient	Demonstrative Enthusiastic Gregarious Intense Optimistic Persuasive	Systematic Stable Patient Peaceful Accommodating Team Player	Accurate Analytical Exacting Factual Precise Logical
Decisive Risk-taker Goal oriented Pioneering	Expressive Charming Collaborative Sociable	Consistent Cooperative Loyal Supportive	Careful Data Driven Investigates High Standards
Deliberate Determined Self-reliant Concise	Trusting Confident Friendly Generous	Relaxed Composed Calming Courteous	Focused Detail Oriented Pragmatic Conventional
Calculated Risks Unassuming Rational Thoughtful	Poised Modest Reserved Subtle	Active Change Oriented Eager Spontaneous	Firm Challenges Self-assured Independent
Reflective Contemplative Hesitant Seeks Information	Introspective Moderate Restrained Private	Energetic Carefree Vigorous Variety Oriented	Autonomous Open-minded Conceptual Adventurous
Tentative Prudent Judicious Balanced	Understated Inconspicuous Sympathetic Discreet	Tenacious Energetic Animated Unstructured	Experiments Approximates Exploratory Progressive

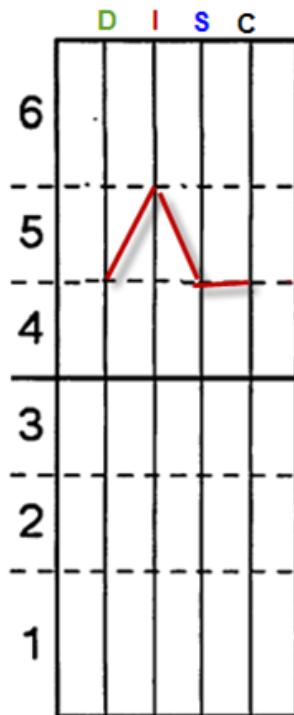
Invalid Graphs



3 Invalid Graphs

There are 3 profile patterns that are invalid and cause confusion:

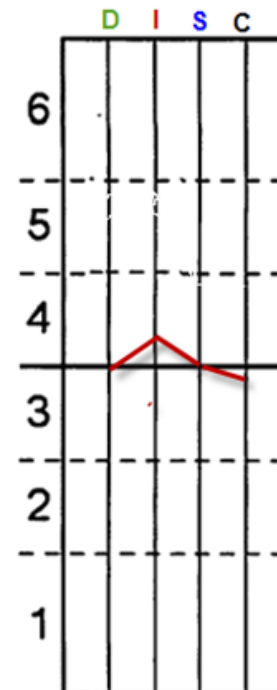
1. **Over shift** – All plotting points above the line.
2. **Under shift** – All plotting points below the line.
3. **Tight** – All plotting points near the energy line.



Over shift



Under shift



Tight



3 Invalid Graphs

Unusual Graphs or Graphs that do not seem to be on target can be caused by a person who is:

1. Overanalyzing by taking too long to respond.
2. Under pressure to “be all things to all people”
(Over shift Graph only.)
3. Experiencing a significant emotional event or a personal trauma
(Tight Graph only.)
4. Attempting to outsmart the instrument. (Least likely reason.)

STRONG Suggestions:

Facilitate the participant in taking another assessment. Instruct them during the first few forced-choice selections to ensure they are completing the assessment with:

1. Work environment in mind.
2. How they prefer to communicate at work.
3. If they are not sure of word definition, have them hover the mouse over the word. A group of synonyms will appear.
4. Often helpful if respondent starts with their “Least” selection & works towards “Most” selection.



DISC Reports



DISC Self

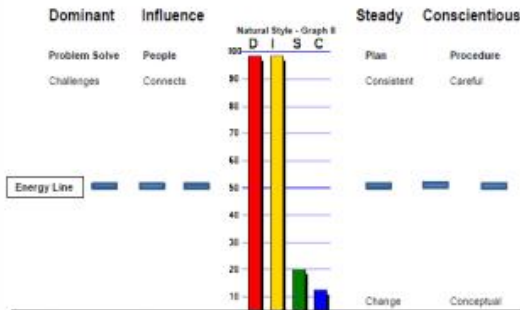
DISC Sales

Phase	With D's	With I's	With S's	With C's	
Connecting	• This small talk is the most important part of the sales process.	• Ask for their name and business card. Exchange business cards. • Ask for their phone number. • Ask for their email address. • Ask for their LinkedIn profile.	• Ask to see their calendar. • Ask to see their agenda. • Ask to see their to-do list. • Ask to see their notes.	• Ask to see their calendar. • Ask to see their agenda. • Ask to see their to-do list. • Ask to see their notes.	• They will ask you to show them your product. • They will ask you to show them your product. • They will ask you to show them your product.
Exploring	• Let them know where the opportunity is located. • Give them the information they need to make a decision. • Ask them how they would like to proceed.	• Make any presentation and answer their questions. • Give them the information they need to make a decision. • Ask them how they would like to proceed.	• Make any presentation and answer their questions. • Give them the information they need to make a decision. • Ask them how they would like to proceed.	• Make any presentation and answer their questions. • Give them the information they need to make a decision. • Ask them how they would like to proceed.	• They will ask you to show them your product. • They will ask you to show them your product. • They will ask you to show them your product.
Collaborating	• Make any presentation and answer their questions. • Give them the information they need to make a decision. • Ask them how they would like to proceed.	• Make any presentation and answer their questions. • Give them the information they need to make a decision. • Ask them how they would like to proceed.	• Make any presentation and answer their questions. • Give them the information they need to make a decision. • Ask them how they would like to proceed.	• Make any presentation and answer their questions. • Give them the information they need to make a decision. • Ask them how they would like to proceed.	• They will ask you to show them your product. • They will ask you to show them your product. • They will ask you to show them your product.
Confirming	• They will ask you to show them your product. • They will ask you to show them your product. • They will ask you to show them your product.	• They will ask you to show them your product. • They will ask you to show them your product. • They will ask you to show them your product.	• They will ask you to show them your product. • They will ask you to show them your product. • They will ask you to show them your product.	• They will ask you to show them your product. • They will ask you to show them your product. • They will ask you to show them your product.	• They will ask you to show them your product. • They will ask you to show them your product. • They will ask you to show them your product.

- Sales will increase!
- Steps in sales process match up with D, I, S, C Prospects

DISCcert Natural eGraph II for Sample - ID - Report

DISC is a Style Assessment, NOT a Skill Assessment.
 Natural Graph II represents both your 24-7, work & home.
 Natural Graph II is based on Nature (DNA) & Nurture (society & family) influencers.



- People create win-win communications
- Online, user-friendly assessment
 - 35 page, personalized report
 - Success strategies & learning activities

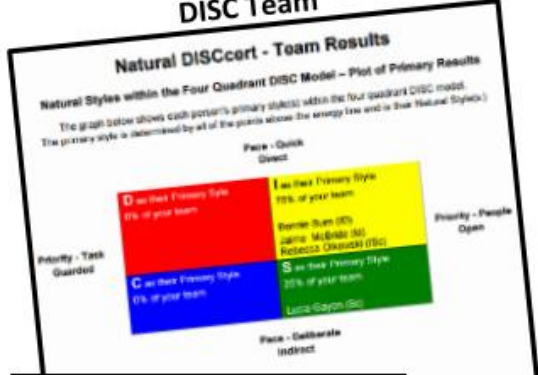
DISC Leadership

Complimenting Your People

<p>Complimenting D's</p> <ul style="list-style-type: none"> • Mention their achievements, upward mobility and leadership potential. • Offer personal comments and focus on their track record: "Jones, you've exceeded our company goals every more hours than anybody but the top officials here. The CEO has his eye on you for an upcoming VP slot." 	<p>Complimenting I's</p> <ul style="list-style-type: none"> • Pay direct personal compliments to them when legitimately deserved. • Mention their charm, friendliness, creative ideas, persuasiveness, and/or appearance (or better yet, all of the above). • They willingly accept "general praise": "We are so lucky to have you with us, Dee. You're a real gem."
<p>Complimenting C's</p> <ul style="list-style-type: none"> • Mention their efficiency, thought and accuracy. • Don't mix personal and professional comments unless you know them very well. • One C told us: "Compliments mean much to me. But I don't want to hear them unless they are heartfelt and sincere." • Keep praise simple. 	<p>Complimenting S's</p> <ul style="list-style-type: none"> • Mention their teamwork and dependency. • Remark about how others regard them, and how important their relationship is to building effective teams.

- Leaders become more effective
- Ten leadership competencies match up with DISC styles
 - i.e. Motivating your people, Giving constructive feedback

DISC Team



- Builds stronger teams
- Provides overview of team member styles
 - Great for new teams or for resolving conflicts

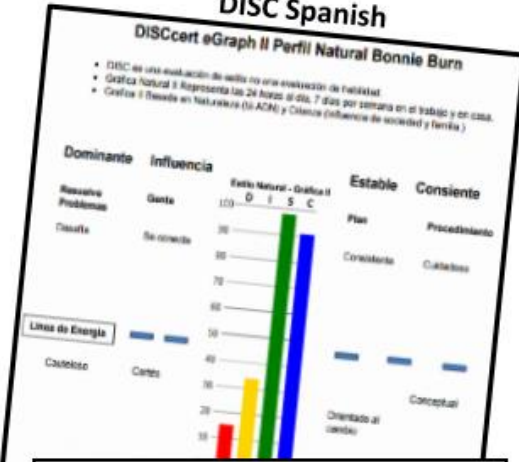


10-2016

DISC = Communication Success

DISC is the universal communication model used to explain the 4 core behavior styles: **Dominant, Influence, Steady, Conscientious**

DISC Spanish



- Assessment & report available in Spanish
- Includes same content as English version

The Wheel

